(FLUTE) LIGHT ROCK ♩= 108

"HW4"57" P. 1 OK

REEDS I

II

III

IV

V

Cl REED I

Cl REED I

Cl REED I

Cl REED I

TRPTS. I

II

III

IV

SOLO MICHAEL

OK

TBNS. I

II

III

BASS TBN.

mf

PIANO

Cl GUITAR

GUITAR

FMA7 Dc(ba) Gm7 C7 FMA7 Dc(ba) Gm7 C7

BASS

DRUMS

Rock

1. 2 3. 4. 5. 6. 7. 8.

A

(FLUTES) [redacted]

REED I
II
III
IV
V

TRPT. I
II
III
IV

OK SOLO MIKE — AMP FOR ANNOUNCEMENTS ETC.

TBN. I
II
III
IV

(LIGHTLY) mf
Col TBN I
Col TBN I
Col TBN I

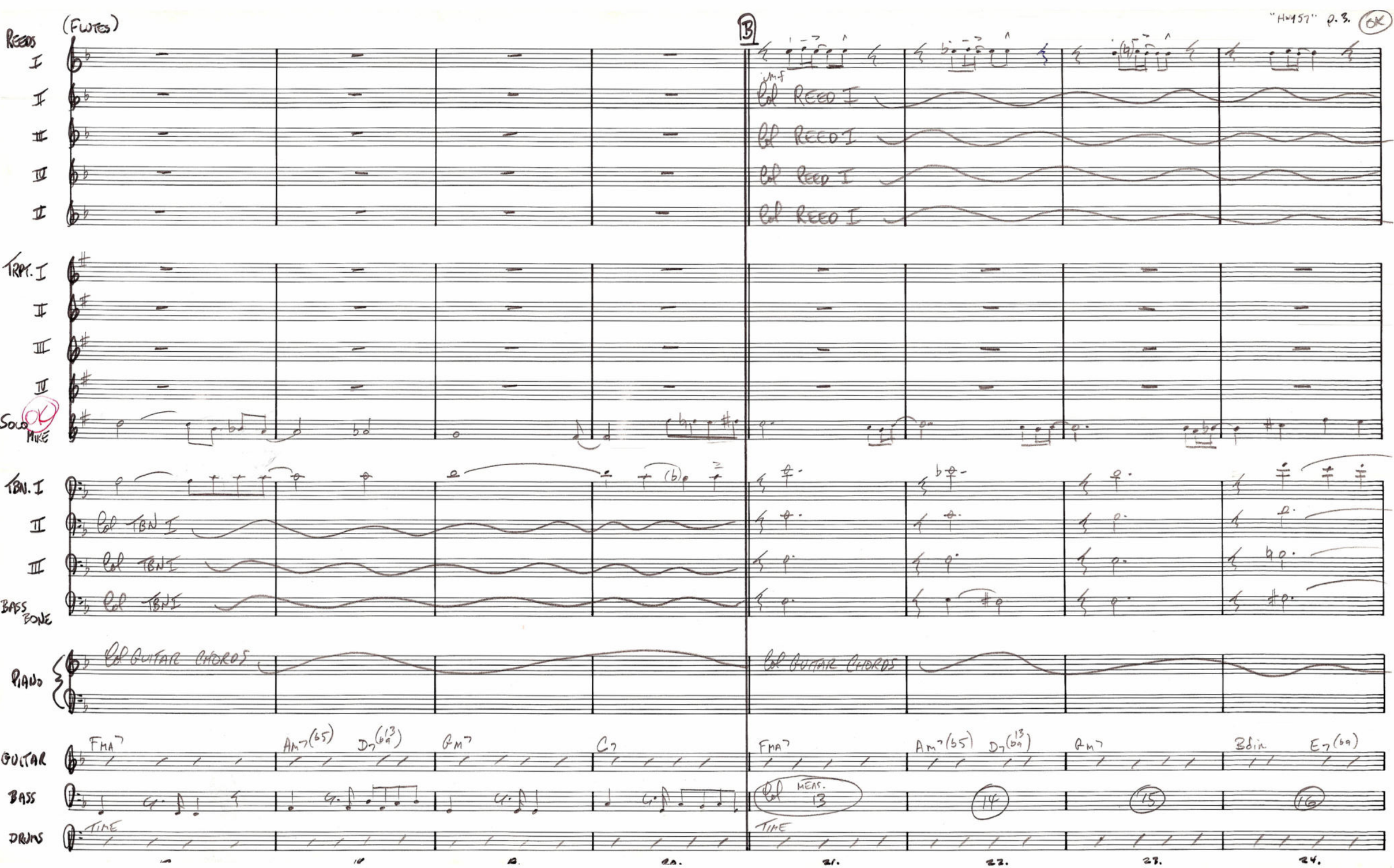
DELETE

PIANO — Col GUITAR CHORDS

GUITAR — FMA7 | Db(b9) | Gm7 | C7 | (THIS FEELING:) FMA7 (ETC.) Am7(b5) | D7(13 b9) | Gm7 | Bdim | E7(b9) (COMP.)

BASS

DRUMS — (TIME) | TIME


(FLUTES)
B
REEDS I
II
III
IV
V
jmf
Col REED I
Col REED I
Col REED I
Col REED I
TRPT. I
II
III
IV
SOLO MIKE
OK
TBN. I
II
III
BASS BONE
Col TBN I
Col TBN I
Col TBN I
PIANO
Col GUITAR CHORDS
Col GUITAR CHORDS
GUITAR
FMA7
Am7(b5)
D7(b9 13)
Gm7
C7
FMA7
Am7(b5)
D7(b9 13)
Gm7
Bdim
E7(b9)
BASS
Col MEAS. 13
14
15
16
DRUMS
TIME
TIME
17.
18.
19.
20.
21.
22.
23.
24.

REEDS (FLUTES) I

II Col Reed I

III Col Reed I

IV Col Reed I

V Col Reed I

C (BRIDGE) –

TRPTS I

II

III

IV

SOLO ALTO OK

mp

TBN I

II

III

BASS TUBE

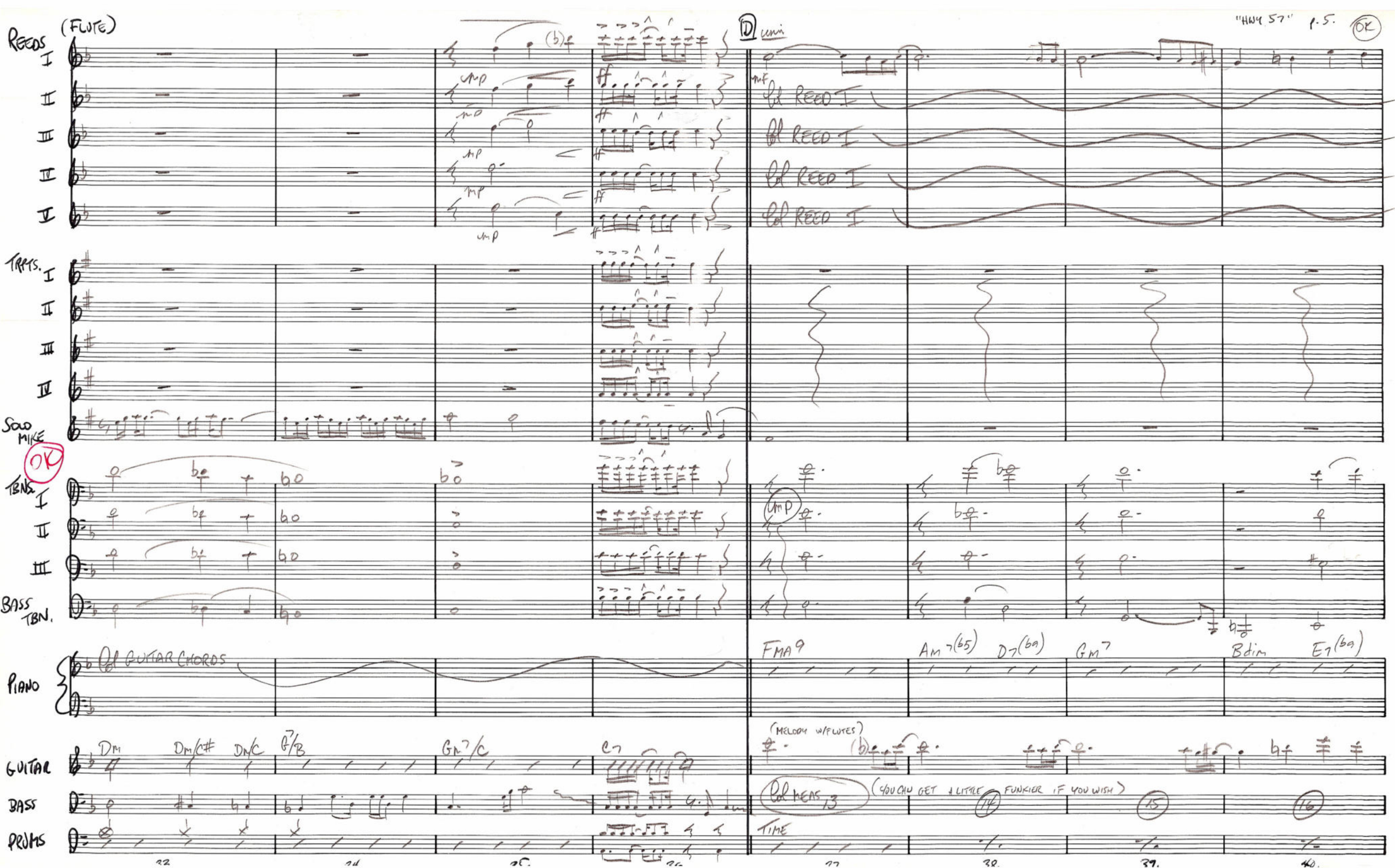
PIANO Col GUITAR CHORDS

GUITAR FMAJ7 Am7(b5) D7 Gm7 C7 Am7 Dm7 ETC. Gm7 C7 F

BASS Col MEAS. 17 18 19

DRUMS TIME ETC.

25. 26. 27. 28. 29. 30. 31. 32.


REEDS
(FLUTE)
I
II
III
IV
V
D uni
mf
Col REED I
TRPTS.
SOLO MIKE
OK
TBNS.
BASS TBN.
PIANO
Col GUITAR CHORDS
FMA9
Am7(b5)
D7(b9)
Gm7
Bdim
E7(b9)
GUITAR
Dm
Dm/C#
Dm/C
G7/B
Gm7/C
C7
(MELODY W/FLUTES)
BASS
Col NEAR 13
(YOU CAN GET A LITTLE FUNKIER IF YOU WISH)
DRUMS
TIME
32
33
34
35
36
37
38
39
40

E

Col MEAS. 37 — 38 — 39 — 40

REEDS (FLUTES) I — II Col REED I — III Col REED I — IV Col REED I — V Col REED I

TRPTS I — II — III — IV — OK Solo MIKE

LIGHTLY! (mp)

TBNS. I — II — III — BASS BONE

(SHORT)

PIANO: FMA7 — 3 — FM7 — AM7(b5) — D7 — GM7 — C7 — FMA9 — AM7(b5) — D7(b9) — GM7 — Bdim. — E7(b9)

GUIT.

BASS. Col MEAS. 17 — 18 — 19 — 20 — 21 — 22 — 23 — 24

DRUMS — TIME

41. 42. 43. 44. 45. 46. 47. 48.

REEDS (FLUTES) I II III IV V

Col MEAS. 41 — 42 — 43 — 44 — F — GLISS. — Col REED I — Col REED I — Col REED I — Col REED I

TRPTS I II III IV

mf

SOLO MIKE OK

TBNS. I II III IV (BASS)

mf — f

PIANO

Fma7 — Am7(b5) D7 — Gm7 — C7 — Am7 — Dm7 — B♭ma7 — Em7(b5) A7 — Dm7 — C6 — B♭ma7 — Am7(11) — D7

PLAY FOR SURE:

GUIT.

Col MEAS 41 — 42 — 43 — 44 — Am7 — Dm7 — B♭ma7 — Em7(b5) A7 — Dm7 — (U.C.) — Am7(11) — D7

BASS

Col MEAS 25 — 26 — 27 — 28 — (b)

DRUMS

TIME — TIME (BRIDGE)

49 50 51 52 53 54 55 56

REEDS (FLUTES) I II III IV V

Col REED I

G — FLÜGEL SOLO —

(DIV.)

TRPTS I II III IV

MIKE OK

GMA9 | Bm7(b5) E7(b9) | Am7 | C#dim | F#7(b9)

TBN'S I II III

BASS BONE

SOLO FILL

PIANO

Gm7 | C7 | FMA7 | Gm7 C7

Col GUITAR CHORDS

COMP. SOLO →

GUIT.

Gm7 | Am7/D D7 | FMA7 | Gm7 C7

FMA7 | Am7(b5) D7(b13 b9) (ETC.) | Gm7 | Bdim | E7(b9)

BASS.

Col CHORDS

DRUMS.

TIME (W/FILLS)

TIME (COMP SOLO)

58. 59. 60. 61. 62. 63. 64.

REEDS (FLUTES) I II III IV V

H

Rel MEAS 61 — 62 — 63 — 64

TRPTS. I II III IV

SOLO TIME OK

GMAJ9 | Bm7(b5) E7(b9) | Am7 | D7 | GMAJ7 | Bm7(b5) E7(#9) | Am7 | C#dim | F#7(b9)

TBN. I II III

BASS BONE

PIANO

Rel GUITAR CHORDS (COMP.)

GUIT.

FMAJ7 | Am7(b5) D7(b9) | Gm7 | C7 | FMAJ7 | Am7(b5) D7(b9) | Gm7 | Bdim. | E7(b9)

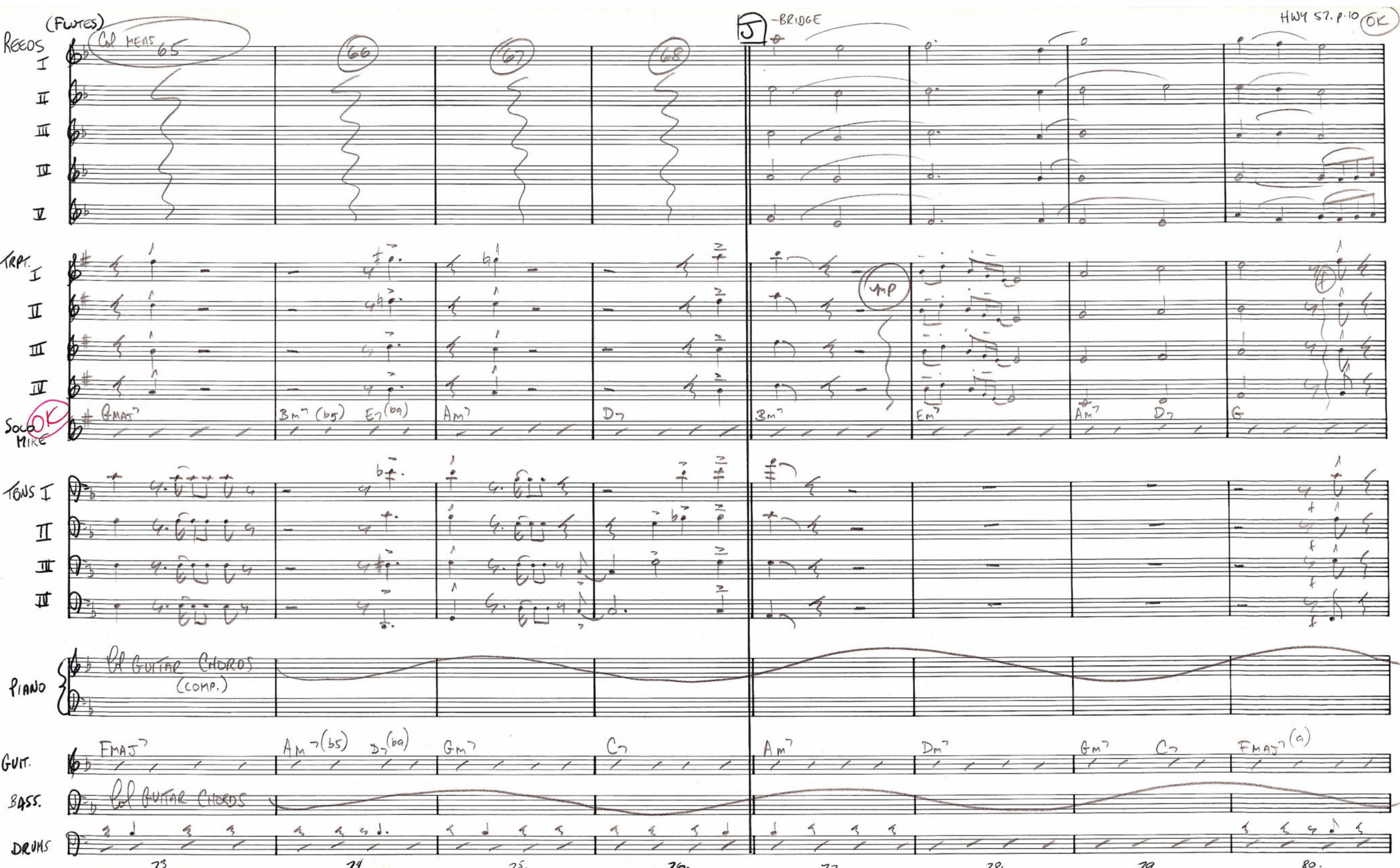
BASS

Rel GUITAR CHORDS

DRUMS

TIME (COMP!)

65 66 67 68 69 70 71 72


(FLUTES)
REEDS
Col MEAS 65
66
67
68
J
-BRIDGE
HW4 S7. p.10
OK
TRPT.
mp
SOLO MIKE
OK
GMAJ7
Bm7 (b5)
E7 (b9)
Am7
D7
Bm7
Em7
Am7
D7
G
TBNS
PIANO
Col GUITAR CHORDS
(COMP.)
GUIT.
FMAJ7
Am7 (b5)
D7 (b9)
Gm7
C7
Am7
Dm7
Gm7
C7
FMAJ7 (9)
BASS.
Col GUITAR CHORDS
DRUMS
73
74
75
76
77
78
79
80

REEDS I (FLUTES) — mf
II Col REED I
III Col REED I
IV Col REED III
V Col REED III

R TUTTI ENS.
Col REED I
Col REED I
Col REED I
Col REED I

TRPTS. I — mf
II — mf
III — mf
IV — mf

SOLO MIKE: Em | Em MAJ7 | Em7 | A7 | Am7/D | D7 — END!

TBNS I — mf
II
III
IV

(LIGHT FILLS)

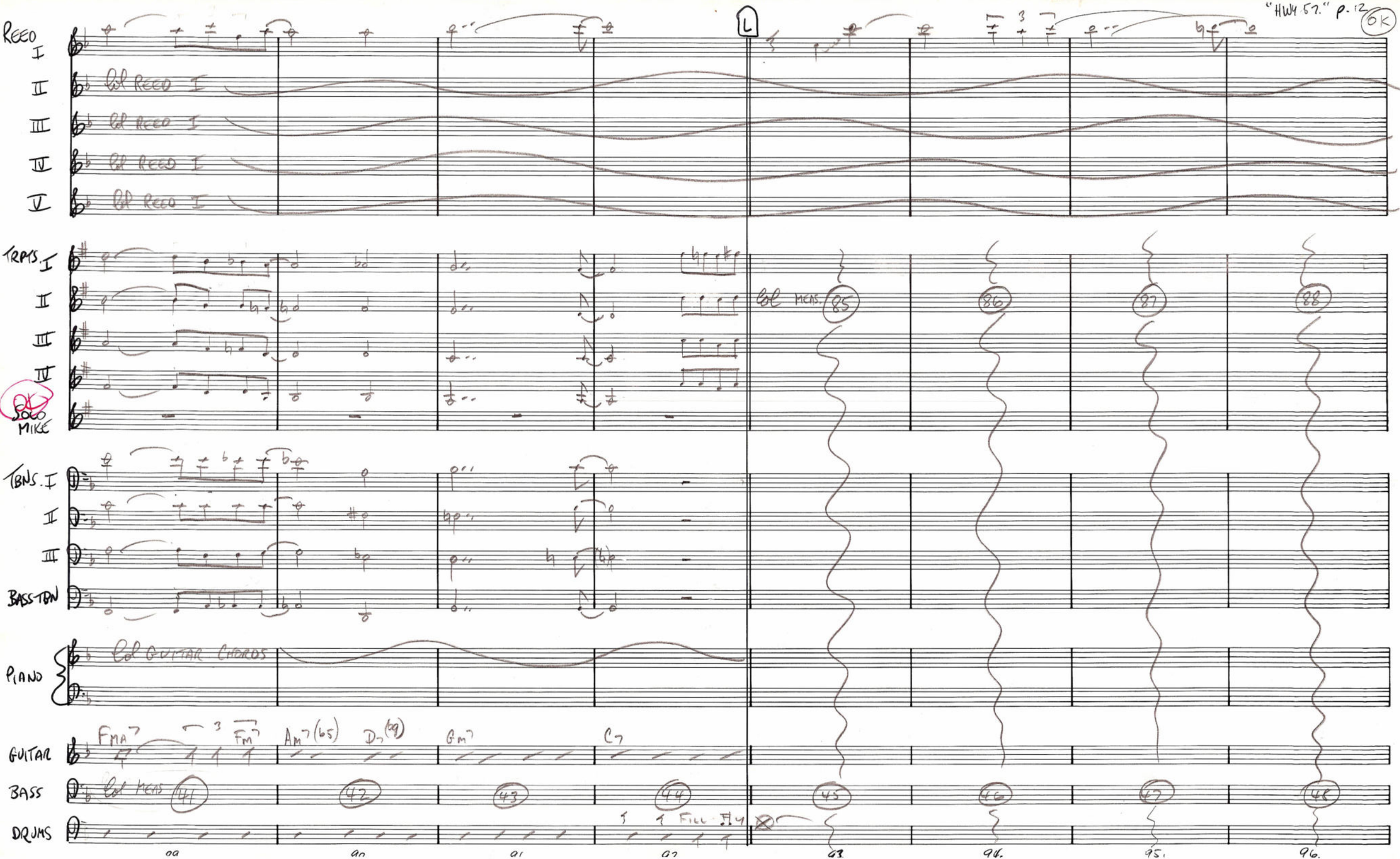
PIANO: Col GUITAR CHORDS

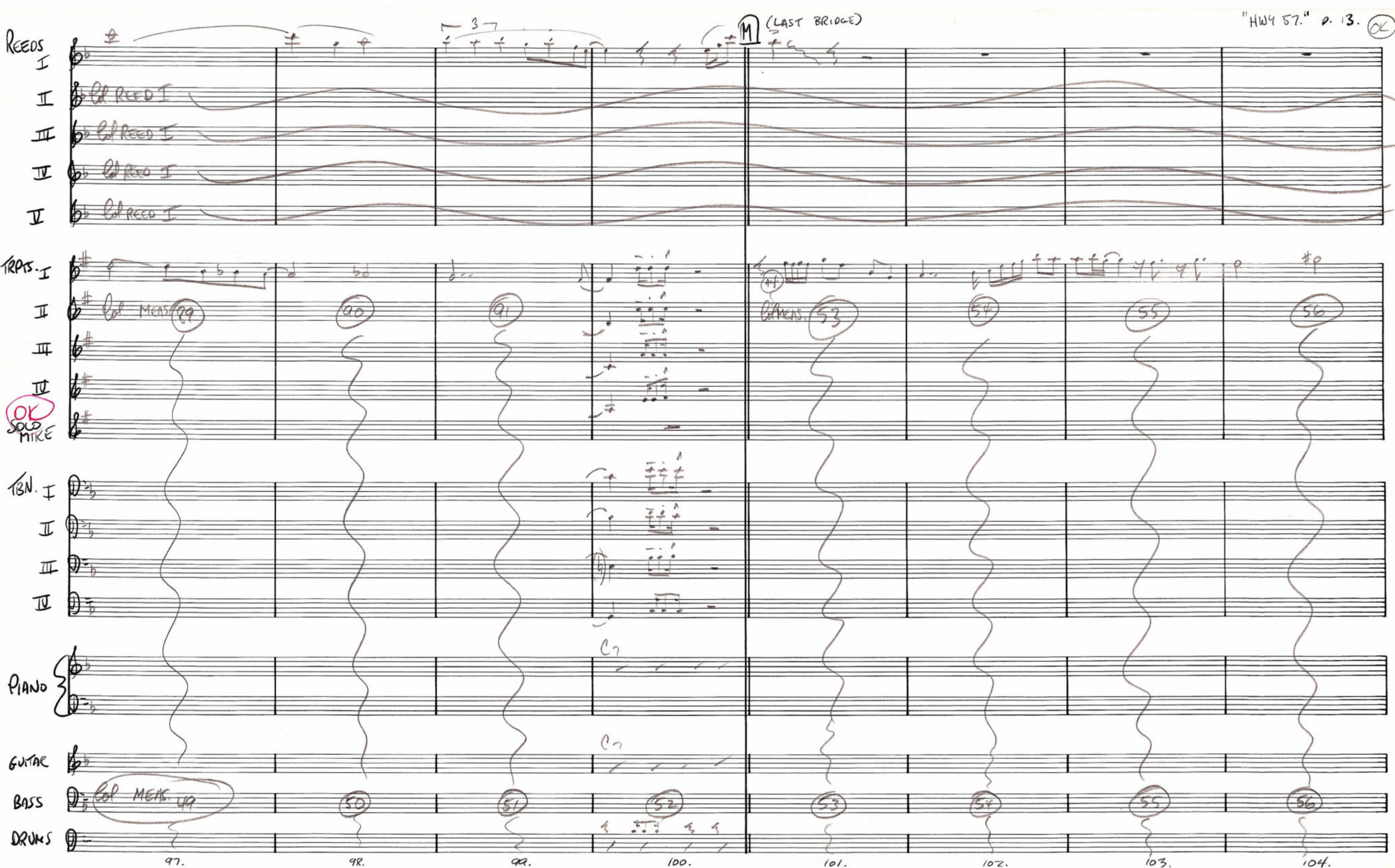
GUIT.: Dm | Dm MAJ7 | Dm7 | G7 | Gm7/C | C7 | FMA9 | Am7(b5) | D7(b9) | Gm7 | Bdim | E7(b9)

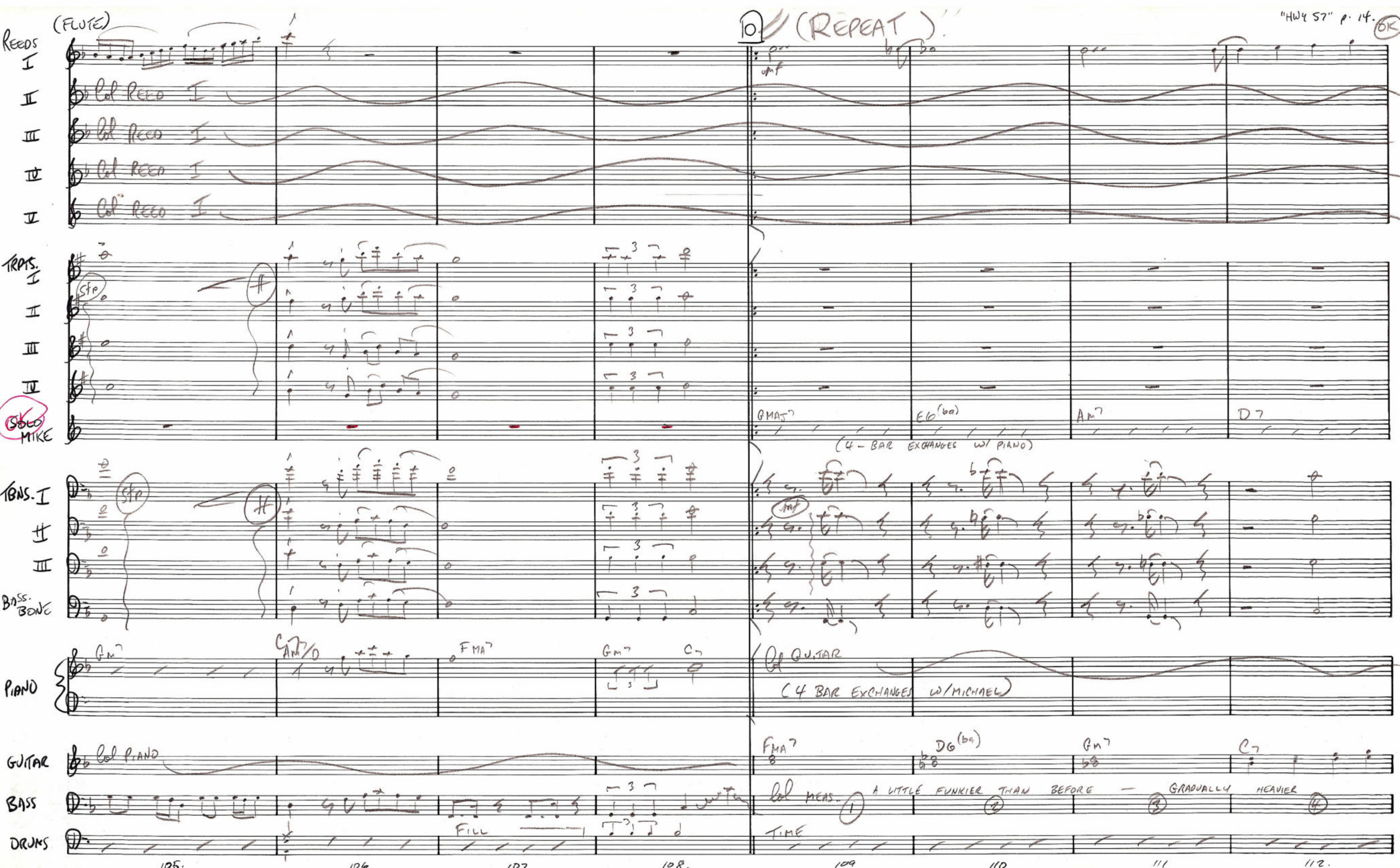
BASS: Col GUITAR CHORDS — Col MEAS. 13 — GET A LITTLE HEAVIER! — 14 — 15 — 16

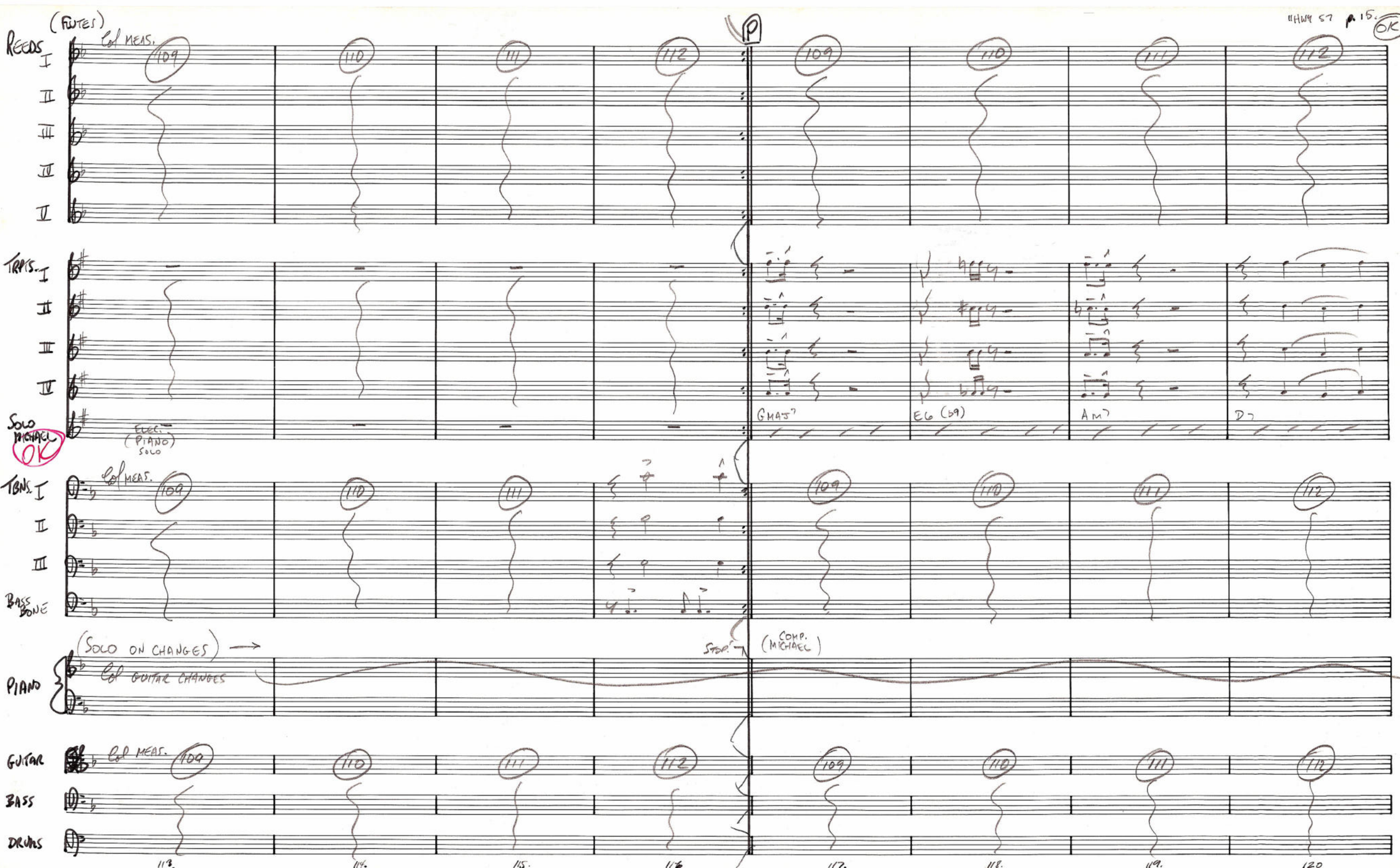
DRUMS: TIME (COMP) — TIME (TUTTI ENS.)

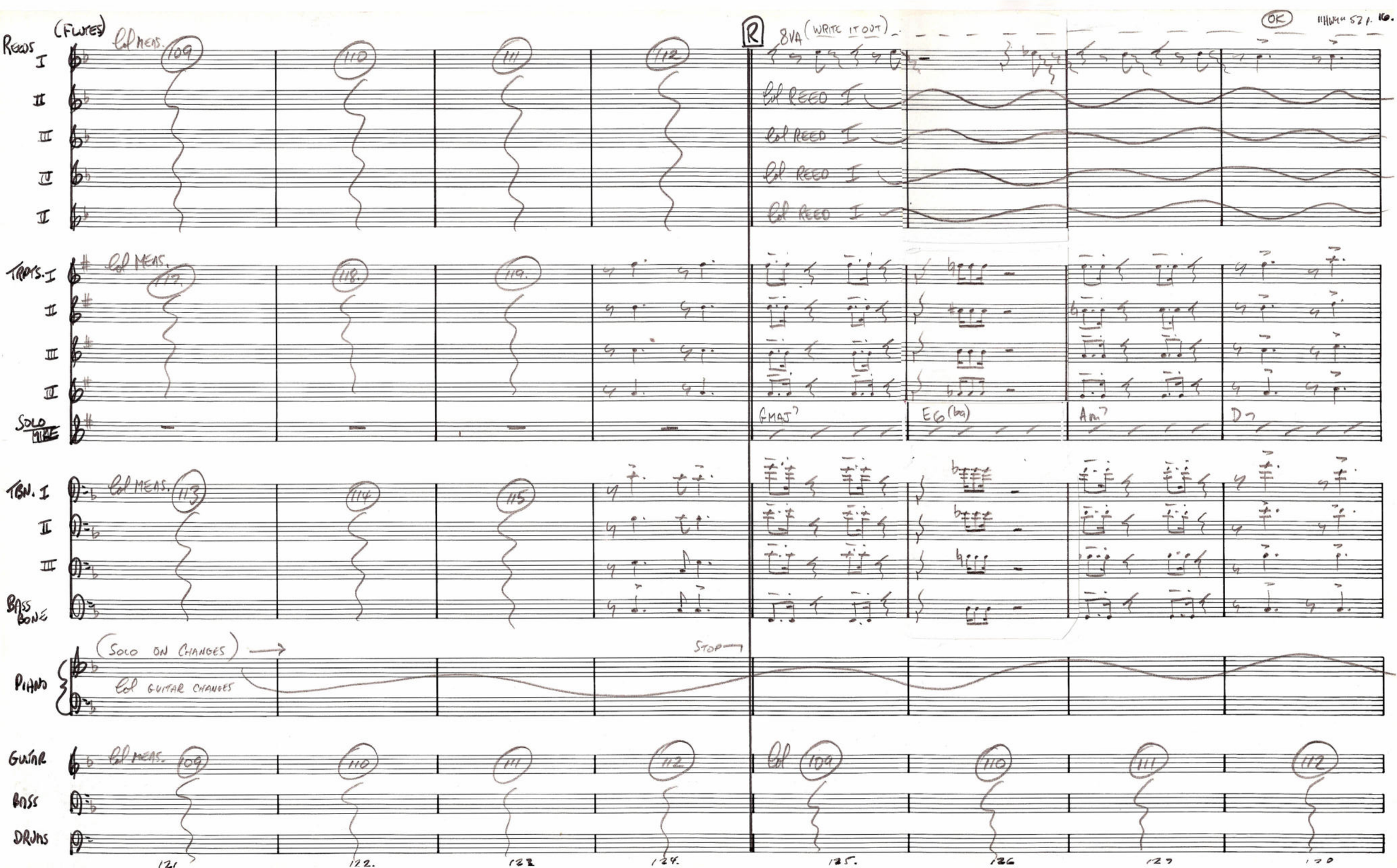
81 82 83 84 85 86 87 88


REED I
II
III
IV
V
Col REED I
L
TRPTS. I
II
III
IV
SOLO MIKE
Col MEAS. 85
86
87
88
TBNS. I
II
III
BASS TBN
PIANO
Col GUITAR CHORDS
GUITAR
FMA7
Fm7
Am7(b5)
D7(b9)
Gm7
C7
BASS
Col MEAS 41
42
43
44
45
46
47
48
DRUMS
FILL #4
90
91
92
93
94.
95.
96.

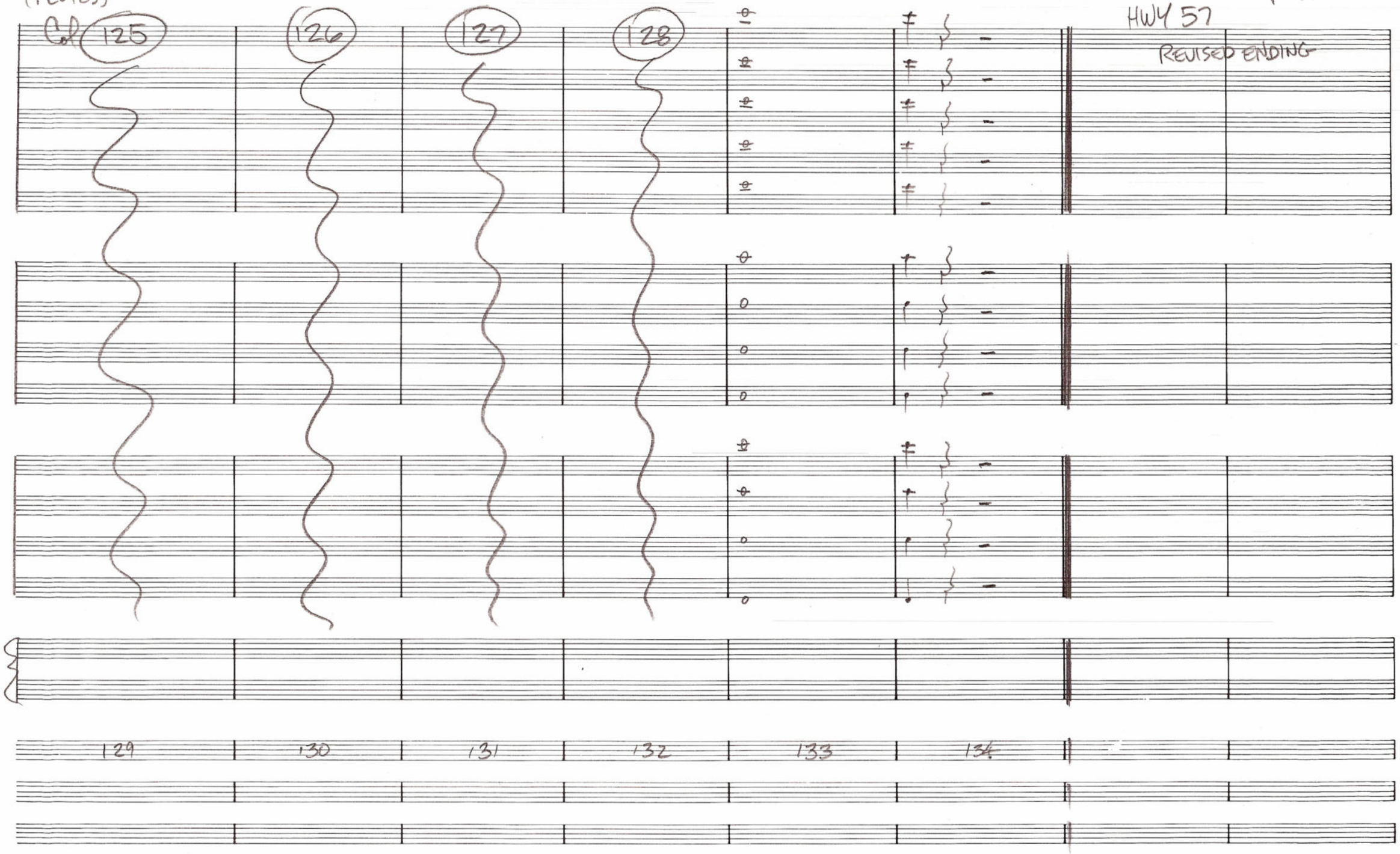

M (LAST BRIDGE)
REEDS I
II
III
IV
V
Col REED I
TRPTS. I
II
III
IV
OK SOLO MIKE
Col MEAS. 89
90
91
Col MEAS. 53
54
55
56
TBN. I
II
III
IV
PIANO
C7
GUITAR
C7
BASS
Col MEAS. 49
50
51
52
53
54
55
56
DRUMS
97.
98.
99.
100.
101.
102.
103.
104.


(FLUTE)
10 (REPEAT)
REEDS I
II
III
IV
V
Col Reed I
TRPTS. I
II
III
IV
SOLO MIKE
sfp
GMAJ7
Eb(ba)
Am7
D7
(4 - BAR EXCHANGES w/ PIANO)
TBNS. I
II
III
BASS. BONE
mf
PIANO
Gm7
Am7/D
FMA7
Gm7
C7
Col GUITAR
(4 BAR EXCHANGES w/MICHAEL)
GUITAR
Col PIANO
FMA7
Db(ba)
Gm7
C7
BASS
Col MEAS.
A LITTLE FUNKIER THAN BEFORE
GRADUALLY HEAVIER
DRUMS
FILL
TIME
105.
106
107
108.
109
110
111
112.


(FLUTES)
REEDS I
II
III
IV
V
col MEAS.
109
110
111
112
P
TRPTS. I
II
III
IV
SOLO MICHAEL OK
ELEC. (PIANO) SOLO
GMAJ7
EG (b9)
AM7
D7
TBNS. I
II
III
BASS BONE
(SOLO ON CHANGES) →
STOP
(COMP. MICHAEL)
PIANO
col GUITAR CHANGES
GUITAR
BASS
DRUMS
113.
114.
115.
116.
117.
118.
119.
120.


(FLUTES)
REEDS I
II
III
IV
V
Col MEAS.
109
110
111
112
R
8VA (WRITE IT OUT)
OK
Col REED I
TRPTS. I
II
III
IV
SOLO MUTE
117.
118.
119.
GMAJ7
EG(bg)
Am7
D7
TBN. I
II
III
BASS BONE
113
114
115
(SOLO ON CHANGES)
STOP
PIANO
Col GUITAR CHANGES
GUITAR
BASS
DRUMS
Col 104
121
122.
123
124.
125.
126
127
128

(FLUTES)

HWY 57

REVISED ENDING